

2017 Dates to Remember

ONLINE ENTRY ONLY

at www.BuenaventuraGallery.org:
Deadline: Saturday, May 13, midnight

EMAIL NOTIFICATION:
Tuesday, May 16, 2017

HAND DELIVER ACCEPTED WORK
TO THE BUENAVENTURA GALLERY:
Sunday & Monday, May 21 & 22
11am-2pm ONLY.

RECEPTION & AWARDS CEREMONY:
Saturday, May 27
5-7pm

AFTER THE SHOW PICK UP UNSOLD WORK:
Sunday & Monday
June 25 & 26
11am-2pm



Composition #1 by Rosemarie Gebhart
Second Place 2016 Collage & Mixed Media
Open Competition



The Ardent Magpie by Janet Black
Third Place 2016 Collage & Mixed Media
Open Competition

BUENAVENTURA GALLERY
700 E. Santa Clara St.
Ventura, CA 93001
805.648.1235

www.BuenaventuraGallery.org

Buenaventura Gallery is owned and operated by the members of the Buenaventura Art Association, a California 501 (3) (c) nonprofit organization.

CALL FOR ENTRY

BUENAVENTURA
ART
ASSOCIATION

5th Annual Collage Open Competition

Juried by Kathy Leader
May 23 - June 24, 2017



Fragments #22 by Sylvia Torres
First Place 2016 Collage & Mixed Media Open Competition

**RULES HAVE CHANGED!
PLEASE READ CAREFULLY.**

Eligibility

This exhibition is open to professional and amateur artists in Central and Southern California. All entries must be original artwork; no instructor-supervised work accepted. Works must have been completed within the last three years and not previously shown in any BAA exhibit. All work MUST be for sale.

Specifications

Two- or three-dimensional wall-hung or free-standing original glued collage, mixed-media collage, or assemblage artwork. Glued media must constitute at least half of any artwork which also uses paint or drawing media. Works that show only combinations of paint or drawing media on a paper or canvas substrate are NO LONGER eligible. No computer-generated photo montage or 'virtual' collage accepted. Copies, giclee prints, and similar duplicates of collage and mixed media are also ineligible. Artworks should be in a state suitable for final hanging and display. Must be wired for hanging — no saw-tooth hangers. There are some pedestals available for three-dimensional work.

Submissions

Artists may submit up to three (3) works of art for consideration. Online entry only. Image size no more than 2mb each. The system will allow you to register as an entrant and then return to upload images later. You may resume your uploads at any time before the deadline, but entry and payment must be completed before midnight May 13, 2017. Deadline Saturday, May 13, midnight. Notification of accepted work will be emailed Tuesday, May 16, 2017. Hand deliver accepted work to the Buenaventura Gallery Sunday & Monday, May 21 & 22, 11am-2pm ONLY. All works chosen will be subject to a 40% commission for members and 50% commission for non-members if sold during the course of the exhibition. Payment for works sold will be made at the beginning of the month following the sale. All decisions of the juror are final. The Buenaventura Gallery will exercise due care and handling of artwork, but will not be responsible for loss or damage.

Awards

First Place	\$300
Second Place	\$200
Third Place	\$100
Honorable Mention	One year non-volunteering membership to BAA.

Top three winners will also receive a free non-volunteering, one-year membership to BAA.

Open to members AND non-members of BAA.

Fees

Entry fees: A \$2.50 entry fee will apply to all entries. Additional \$15 each submitted piece for BAA members and \$19 each submitted piece for non-members. All fees are non-returnable.

By entering this competition, artist agrees to allow Buenaventura Art Association to use images of artwork in promotional materials free of charge.

Reception

Artist Reception and award ceremony will be on Saturday, May 27, 5-7 pm.

After the Show

The exhibit ends on Saturday, June 24, 2017. Works must be picked up either Sunday, June 25 or Monday, June 26, between 11:00 am and 2:00 pm.

Works not picked up will be subject to a \$5.00 per day storage fee.



Marital Aftermath by Karen Stubert Barnard,
First Place 2015 Collage & Mixed Media
Open Competition

Juror: Kathy Leader



Kathy Leader grew up in South Africa where she received a degree in fine art at the Michaelis School of Art, University of Cape Town. She then went on to get her masters in art education.

Kathy worked as a figurative artist, and then moved into more abstract forms as she experimented with various mediums. Since combining collage, mono prints and wax, her work has become more about the unfolding creative process. She often incorporates words from songs, poems, prayers and her journals. She works intuitively, allowing the process to inform her of the workings of her subconscious mind. Her work has been shown in various galleries in Los Angeles.

Currently Kathy teaches private art lessons and workshops to children and adults out of her art process studio. Her style of teaching reflects her own creative journey allowing the process to become a personal voyage of internal discovery.

Visit her website at kathyleaderstudio.com.